



Carols on your Doorstep with BBC Radio Shropshire will use recordings of the carols, some in awkward keys for young players. Join in with those you can! We have left gaps anyway so you can sing some!!

For the keen beginners, we've added a couple of carols at the end in easier keys - the music will sound nice on its own, but won't fit with the radio! Promise!!

Carols - instruments in C

FLUTE, OBOE, VIOLIN, KBD...

1. HARK! THE HERALD (3vv.)

3. SILENT NIGHT (3 vv.)

5. ONCE IN ROYAL DAVID'S CITY (3vv.)

7. GOOD KING WENCESLAS - 3 vv.

Two staves of musical notation for 'Good King Wenceslas'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody consists of quarter and eighth notes, with a repeat sign after the first four measures. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

9. O LITTLE TOWN OF BETHLEHEM - 3 vv.

Three staves of musical notation for 'O Little Town of Bethlehem'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The melody features eighth and sixteenth notes, with a repeat sign after the first four measures. The second staff is marked with a '6' and continues the melody. The third staff is marked with a '10' and concludes the piece with a double bar line.

13. GOD REST YOU MERRY, GENTLEMEN - 3 vv.

Three staves of musical notation for 'God Rest You Merry, Gentlemen'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody is primarily composed of quarter notes, with a repeat sign after the first four measures. The second and third staves continue the melody with quarter and eighth notes, ending with a double bar line.

15. O COME, ALL YE FAITHFUL

Four staves of musical notation for 'O Come, All Ye Faithful'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff includes annotations: '(notes in brackets v.1 only)' under the first two notes and '(v.2)' with a comma above the fifth note. The third and fourth staves continue the melody with quarter and eighth notes, ending with a double bar line.

16. JINGLE BELLS - 2 vv.



CHORUS



Fine



repeat CHORUS



special version - don't play with the radio!!!

7. GOOD KING WENCESLAS



SPECIAL VERSION (don't play with radio!)

16. JINGLE BELLS



CHORUS



Fine



repeat CHORUS

