



Carols on your Doorstep with BBC Radio Shropshire will use recordings of the carols, some in awkward keys for young players. Join in with those you can! We have left gaps anyway so you can sing some!!

For the keen beginners, we've added a couple of carols at the end in easier keys - the music will sound nice on its own, but won't fit with the radio! Promise!!

Carols - instruments in Eb

**ALTO SAX!!**

1. HARK! THE HERALD (3vv.)

3. SILENT NIGHT 3vv.

5. ONCE IN ROYAL DAVID'S CITY (3vv.)

7. GOOD KING WENCESLAS - 3 vv.

Two staves of musical notation for 'Good King Wenceslas'. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a repeat sign after the first measure. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

9. O LITTLE TOWN OF BETHLEHEM - 3 vv.

Three staves of musical notation for 'O Little Town of Bethlehem'. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb, Eb). The melody features quarter and eighth notes with slurs. The second and third staves continue the melody with quarter and eighth notes, ending with a double bar line.

instruments in Eb

13. GOD REST YOU MERRY, GENTLEMEN - 3 vv.

Three staves of musical notation for 'God Rest You Merry, Gentlemen'. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of two flats (Bb, Eb). The melody consists of quarter and eighth notes with slurs. The second and third staves continue the melody with quarter and eighth notes, ending with a double bar line.

15. O COME, ALL YE FAITHFUL

Four staves of musical notation for 'O Come, All Ye Faithful'. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody consists of quarter and eighth notes with slurs. The second staff includes annotations: '(notes in brackets v.1 only)' and '(v.2)'. The third and fourth staves continue the melody with quarter and eighth notes, ending with a double bar line.

16. JINGLE BELLS - 2 vv.



special version - don't play with the radio!!!

7. GOOD KING WENCESLAS



SPECIAL VERSION (don't play with radio!)

16. JINGLE BELLS

